



Playback Theatre

Encounter Playback Theatre (hereinafter referred to as EPT) was established in 2009 as an artistic group focusing on Playback Theatre, and it is one of the few practicing Playback companies in Hong Kong. The objective of EPT is to use Playback Theatre to promote the artistic culture of sharing stories so that everyone can be genuine with each other. Ultimately, personal values will be esteemed in this time of rapid change and hectic lives. Over the last 15 years, Encounter has been invited to collaborate with NGOs, primary & secondary schools, tertiary education, hospitals, government departments as well as corporate companies to offer more than 150 workshops and performances. In 2011 and 2019, Encounter received exchange funding from Hong Kong Home Affairs Bureau to attend the International Playback Theater Conference in Germany and India respectively, to give workshop, performance and booth presentation. We received positive feedback from participants all over the world. In 2012, Encounter received funding from Oxfam to run a project for teenagers and young adults for Global Citizenship Education through Playback Theatre. In 2015, Encounter served as a supporting organisation for the Asian Pacific Playback Theatre Conference in Hong Kong. Encounter often travels to mainland China, Taiwan and Macau to give performances or workshops, as well as to exchange with local Playback Theatre groups. Encounter just celebrated their 10th anniversary, and will continue our commitment to promote Playback in Hong Kong, and promote Hong Kong to the world. EPT currently is group member of International Playback Theatre Network and the Company Partner of Centre for Playback Theatre, USA.



**Narrating Love and Care
in Global China of Our Time**

Playback Theatre



We live, we learn.

We earn so much throughout our journey.

Some sweet, some painful.

Some we hold on to, some we let go.

Let's unpack, uncover, breathe in & out.

Playback Theatre was founded in 1975 in New York, USA, by Jonathan Fox, Jo Salas, and members of the first Playback Theatre troupe. It is a form of improvisational theatre that combines elements of theatre, psychodrama, and the rituals and spirit of indigenous gatherings.

In a Playback Theatre performance, the facilitator (also known as the conductor) invites audience members to share personal experiences. The performers actively listen and, with a respectful attitude, improvise using physical movement, music, and drama to enact the stories as a gift in return for the audience's sincere sharing.

During this process, the real life experiences of different individuals seem to converse with one another, creating a space where trust and empathy flow among people.



一人一故事 劇場

【言遇劇團】成立於2009年，是專注於【一人一故事劇場】的藝術團體。劇團透過定期排練、演出及舉辦工作坊，以提昇專業水平及實踐【一人一故事劇場】。我們相信人與人之間充滿關懷和聯繫，藉故事分享及戲劇呈現，讓生命相遇，是一種美麗的祝福。在過去的15年中，劇團被邀請與非政府組織、小學和中學、高等教育機構、醫院、政府部門以及企業合作，提供超過150場的工作坊和演出。在2011年和2019年，劇團獲得香港民政事務局的交流資助，參加分別在德國和印度舉行的國際一人一故事劇場大會，並在會上進行工作坊、表演和展位展示，獲得來自世界各地參加者的積極反饋。2012年，劇團獲得樂施會的資助，通過一人一故事劇場為青少年和年輕人開展全球公民教育項目。2015年，劇團作為支持機構參加了在香港舉行的亞太一人一故事劇場大會。EPT 經常前往中國大陸、台灣和澳門進行表演或工作坊，並與當地的一人一故事劇場團體進行交流。



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一人一故事劇場



活著，就是累積。

那些甜美的，那些疼痛的。

哪些我們想要緊緊把握，

哪些我們選擇放手。

讓我們一起打開、細味，呼吸。

「一人一故事劇場 (Playback Theatre)」(「一劇場」)，由 Jonathan Fox、Jo Salas及首個一人一故事劇團的成員於1975年在美國紐約創立。她是一種即興演出的劇場形式，結合了劇場、心理劇與原始民族聚會的儀式和精神。

在「一劇場」演出裡，主持人(又稱領航員)會邀請陌生的現場觀眾分享個人經歷，演出者隨即主動開放地聆聽、並以尊重的態度即興運用形體動作、音樂、戲劇的形式將故事演繹出來，作為禮物回饋觀眾的真誠分享。

過程中，不同人士的真實生命經驗彷彿在互相對話，創造了一個空間，讓信任、人與人之間的共鳴共感，在整個群體中流動。