

## International Conference on

### Narrating Love and Care in Global China of Our Time: Mobility, Materiality and Multiplicity

Date: 11–13 October 2024, Friday–Sunday  
 Venue: Mok Yu Yan Conference Hall  
 (F1202, 12/F, HKMU Jockey Club Institute of Healthcare)  
 Convenors: Professor Eva Kit Wah MAN, Acting Dean-designate  
 School of Arts and Social Sciences, HKMU  
 Professor Amy Wai-sum LEE, Professor  
 School of Arts and Social Sciences, HKMU  
 Organizers: Professor Amy Wai-sum LEE, Dr Xuying YU, Dr Kaby Wing-Sze KUNG,  
 Dr Timmy Chih-Ting CHEN, and Dr Penn Tsz Ting IP  
 School of Arts and Social Sciences, HKMU

#### Rundown

#### Day 1 11 October 2024 (Friday)

Time	Items
9:00–9:20	Registration
9:20–9:40	<b>Opening and welcome remarks</b> Professor Paul Kwan-sing LAM President, Hong Kong Metropolitan University  Professor Eva Kit Wah MAN Conference Convener School of Arts and Social Sciences, Hong Kong Metropolitan University
<b>Panel I</b>	<b>Narrating Chinese Diaspora: Identity Issues, Cultural Variations and Representation</b> <b>Moderator: Professor Eva Kit Wah MAN</b>
	<i>Panelists Session</i>
9:40–10:10	1. Professor Henry YU Department of History, Faculty of Arts, University of British Columbia, BC Canada Topic: Hope and Sacrifice and Networks of Desire: An Affective History of the Cantonese Pacific for the Last Three Centuries

Time	Items
10:10–10:40	2. Professor Eva Kit Wah MAN School of Arts and Social Sciences, Hong Kong Metropolitan University Topic: Representational Aesthetics of Chinese Diaspora in North America: A Case Study in the Museum Exhibition, “ <i>The Paper Trail to the 1923 Chinese Exclusion Act</i> ”
10:40–10:55	Coffee Break
10:55–11:25	3. Professor Stephen Yiu Wai CHU School of Chinese, The University of Hong Kong Topic: “Include Me Out”: The Diasporic Imaginaries of Hong Kong Cantopop
11:25–11:55	4. Dr Kit HUNG (via Zoom) Independent Film Maker (UK and Switzerland) Topic: Carrying Home: Family Artefact and Personal Storytelling, an audio-visual diary
11:55–12:40	<i>Keynote Session</i> Professor Gregory LEE (via Zoom) School of Modern Languages, University of St. Andrews, UK Topic: Loving Ghosts: Is it ever too late to honour the dead?
12:40–14:00	Lunch (Lunch provided)
<b>Panel II</b>	<b>Gender and Affects: Diversity, Dislocation, and Decolonization</b> <b>Moderator: Dr Penn Tsz Ting IP</b>
14:15–15:00	<i>Keynote Session</i> Professor Jie YANG Department of Sociology and Anthropology, Simon Fraser University, Canada Topic: <i>Guanchang Meixue</i> “Bureaucratic Aesthetics”: Xin/Heart, Aesthetic Attunement, and Decolonizing Euro-American Psychology
	<i>Panelists Session</i>
15:00–15:30	1. Professor Esther PEEREN Amsterdam School for Cultural Analysis, University of Amsterdam, the Netherlands. Topic: Leaving the Village/Staying in the Village: Affect and Gender in Xu Zechen’s <i>Beijing Sprawl</i> and Li Ruijun’s <i>Return to Dust</i>
15:30–15:45	Coffee Break

Time	Items
15:45–16:15	2. Dr Hongwei BAO School of Cultures, Languages and Area Studies, University of Nottingham, United Kingdom. Topic: Queering the Asian Diaspora: East and Southeast Identity, Sexuality and Cultural Politics in Europe
16:15–16:45	3. Dr Lucetta Yip Lo KAM Academy of Language and Culture, Hong Kong Baptist University Topic: Navigating Queer Self and Intimacy in Transnational Migration: Experiences of Queer Women Migrants from Hong Kong
16:45–17:15	4. Dr Penn Tsz Ting IP Department of Humanities, Language and Translation, Hong Kong Metropolitan University Topic: <i>Hanfu</i> as an Affective Apparatus: The Happiness of Mainland Chinese Students in Hong Kong
18:00	Dinner (by invitation)

**Day 2                    12 October 2024 (Saturday)**

<b>Time</b>	<b>Items</b>
09:00–09:20	Registration
<b>Panel III</b>	<b>Narrating Posthumanism in Chinese Science Fiction: Rethinking Boundaries, Subjectivity and Relationships</b> <b>Moderator: Dr Xuying YU &amp; Dr Kaby Wing-Sze KUNG</b>
9:20–10:05	<i>Keynote Session</i> Professor Kin-Yuen WONG Author and Independent scholar, United Kingdom Topic: The Posthuman and Organological Ontology in Contemporary Chinese Science Fiction
	<i>Panelists Session</i>
10:05–10:35	1. Professor Hua LI Department of Modern Languages and Literatures, Montana State University, US Topic: Traditional Handicraft, Datafication, and Digital Capitalism in Chinese Science Fiction “By Those Hands”
10:35–10:50	Coffee Break
10:50–11:20	2. Dr Xi LIU Department of China Studies, Xi’an Jiaotong-Liverpool University, China. Topic: Technology, Reproduction, and Female Subjectivity In Contemporary Chinese Science Fiction
11:20–11:50	3. Dr Xuying YU Department of Humanities, Language and Translation, Hong Kong Metropolitan University Topic: Rethinking Subjectivity in Dung Kai-Cheung’s Posthuman Science Fiction
11:50–12:20	4. Dr Kaby Wing-Sze KUNG Department of Humanities, Language and Translation, Hong Kong Metropolitan University Topic: The Human/Posthuman in Liu Cixin’s <i>The Three-Body Problem</i> and Its Subsequent Television Adaptations
12:30–14:00	Lunch (by invitation)
<b>Panel IV</b>	<b>Collective Chinese Cinephilia: Spectatorship and Filmmaking as Community Building</b> <b>Moderator: Dr Timmy Chih-Ting CHEN</b>

Time	Items
14:15–15:00	<i>Keynote Session</i> Professor Jean MA Department of Comparative Literature, The University of Hong Kong Topic: Cinema in Community: New Histories of Chinese and World Cinephilia
	<i>Panelists Session</i>
15:00–15:30	1. Dr Kristof Van den TROOST Centre for China Studies, The Chinese University of Hong Kong Topic: <i>In the Face of Demolition: Hong Kong Community Values and Their Cinephiliac Mythologization</i>
15:30–15:45	Coffee Break
15:45–16:15	2. Dr Timmy Chih-Ting CHEN Department of Humanities, Language and Translation, Hong Kong Metropolitan University Topic: “Hong Kong New Cinema” and Chinese Cold War Cinephilia: From the College Cine Club, the Film Guard Association, to the Phoenix Cine Club, 1966–1977
16:15–16:45	3. Dr Wesley JACKS Department of Digital Arts and Creative Industries, Lingnan University, Hong Kong Topic: Four Films, Three Dancers, and a Surfing Session: The Immersive Practices of the Folk Memory Project on Tour
16:45–17:15	4. Dr Ran MA Graduate School of Humanities, Nagoya University, Japan Topic: Overspilling New Waves
18:00	Dinner (by invitation)

**Day 3                    13 October 2024 (Sunday)**

Time	Items
09:00–09:20	Registration
<b>Panel V</b>	<b>Narrative as Therapy: Personal Stories and Self Care</b> <b>Moderator: Professor Amy Wai-sum LEE</b>
9:20–10:05	<i>Keynote Session</i> Professor Amanda CALEB Department of Medical Education, Geisinger Commonwealth School of Medicine, US

Time	Items
	Topic: Narrative Medicine and the Development of Narrative Humility for the Care of Self and Others
	<i>Panelists Session</i>
10:05–10:35	1. Dr Simon Tak Mau CHAN (via Zoom) College of Education and Social Services, University of Vermont Topic: Reality Negotiations and the Pursuit of Hope: Cultivating Externalization for Personal and Collective Growth
10:35–10:50	Coffee Break
10:50–11:20	2. Dr Johan EDDEBO Centre for Multidisciplinary Research on Religion and Society (CRS), Uppsala University, Sweden Topic: Recovering the Relational Subject: On Transcending Cartesian Reductionism in a Multi-polar Global Culture
11:20–11:50	3. Dr Christophe Yui TONG Academy of Language and Culture, Hong Kong Baptist University Topic: Enhancing Chinese Language Learning Through Theater-in-Education
11:50–12:20	4. Professor Amy Wai-sum LEE Department of Humanities, Language and Translation, School of Arts and Social Sciences, Hong Kong Metropolitan University Topic: Learn to Tell and Tell to Learn: An Intimate Healing Experience at the Human Library
12:30–14:00	Lunch (by invitation)
14:45–16:15	<b>Playback Theatre Session</b>

Sponsors:

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